

Carolina Morones

CarolinaMorones@gmail.com

Height: 5'3

Non-AEA

Mezzo Soprano

THEATRE:

<i>Citizen</i>	Ofelia	Gendell Hing-Hernandez	Word for Word at ZSpace
<i>WMB</i>	Du Pont	Karina Gutierrez	Theatre First
<i>Pericles, Prince of Tyre</i>	Marina	E. Carter & C. Pantoja	SF Shakespeare Festival
<i>Fade</i>	Lucia	Christian Arteaga	PCPA
<i>Takes on Shakes: Romeo & Juliet;</i>	Juliet	Chris Steele	SF Shakespeare Festival
<i>Takes on Shakes: A Midsummer</i>	Titania	Akaina Ghosh	SF Shakespeare Festival
<i>Elliot: A Soldier's Fugue</i>	Ginny	Tessa Corrie	The Pear Theatre
<i>Women on the Verge...</i>	Ensemble	Dawn Monique Williams	Townhouse Theatre
<i>She Persisted the Musical</i>	Sonia Sotomayor	Khalia Davis	Bay Area Children's Theatre
<i>Chekhov's Ward 6</i>	Daryushka	Gary Graves	Central Works
<i>The Cat in the Hat / El Gato</i>	Sally	Karina Gutierrez	Bay Area Children's Theatre
<i>Much Ado Para Nada</i>	Beatrice	Jennifer Tuttle	Shakespeare in Detroit
<i>The Tenth Muse</i>	Ensemble	Laurie Woolery	Oregon Shakespeare Festival
<i>The Shadow Box</i>	Agnes	Terrance Spivey	Karamu House

DEvised (Dance/Theatre)

Retablos: Life on the Border	Choreographer	Sheila Johnson	Word For Word at ZSpace (2020)
Ritualistas: Nina Composed	Dancer/Choreographer	Kamilah Long	GreenShow, Oregon Shakes (2016)
Samba Heart & Soul	Dancer/Choreographer	Carolina Morones	GreenShow, Oregon Shakes (2015)

TRAINING:

Michael Chekhov Teacher Certification, Great Lakes Michael Chekhov Consortium, 2011-2013

Master of Fine Arts in Acting, Kent State University, May 2012

Bachelor of Arts in Theatre & Performing Arts, Santa Clara University, June 2006

SPECIAL SKILLS:

Puppetry; Fluent Spanish speaker; IPA Proficient. Dance: Brazilian (Samba de Roda) and Salsa. VoiceOver and TelePrompter experience.



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